

Kid-Friendly, Narrative Writing Scoring Guidelines

		Focus	Content	Organization	Style	Conventions
4	Advanced	You have a strong focus or theme that shows you understand the prompt. Your focus is strong throughout your entire narrative.	You have an excellent storyline that includes sensory details, conflict, resolution, and other narrative elements. Your story is written in a correct order of events.	Your narrative has a clear beginning, middle, and end. You use transition words properly. You have a complete introductory paragraph and a complete conclusion.	You demonstrate an excellent use of language, including literary devices. Your sentences are clear and provide a visual image to the reader.	You use a variety of sentence structures. You have very few errors in grammar, usage, spelling, and punctuation. The errors that are there do not make writing unclear.
3	Proficient	You have a clear focus that shows you understand the prompt. Your focus is strong for most of your narrative.	You have a developed storyline with some sensory details, and other narrative story elements. Your story is written in a correct order of events.	Your narrative has a clear beginning, middle, and end. You use transition words properly. You may have an introductory paragraph and a conclusion, but they may not be complete.	You show a good use of language, and use at least one literary device. Your sentences are clear and sometimes provide a visual image to the reader.	You use a variety of sentence structures. You have some errors in grammar, usage, spelling, and punctuation. A few of these errors may make parts of the writing unclear.
2	Basic	You have some focus or themes that demonstrate you understand most of the prompt. You do not follow this focus through most of your narrative, which makes it unclear if you understand the prompt.	Your storyline has some details, but does not follow the general rules of writing a narrative. Your story events are not always in order.	Your main events are in order. You do not have a complete introductory paragraph or a complete conclusion.	You have some mistakes in language, which make it difficult to understand some points. You do not use literary devices, and visual images are not clear.	You do not use a variety of sentence structures, and some sentences may be fragments. There are many errors in grammar, usage, spelling, and punctuation.
1	Below Basic	You have little or no focus or theme, which makes it seem like you don't understand the prompt.	Your storyline is missing some important details, and it is not written in narrative form. Your story events are not always in order.	Your main events may not be in correct order, which makes the narrative hard to understand. Your introductory paragraph and conclusion are incomplete or missing.	You have very little control of your language and sentences. You do not have literary devices or images for the reader.	Many sentences are awkward or are fragments. There are many grammar, usage, spelling, and punctuation errors. These errors make the narrative very difficult to read.
Score:						
				Total Score:	out of 20 possible points	